

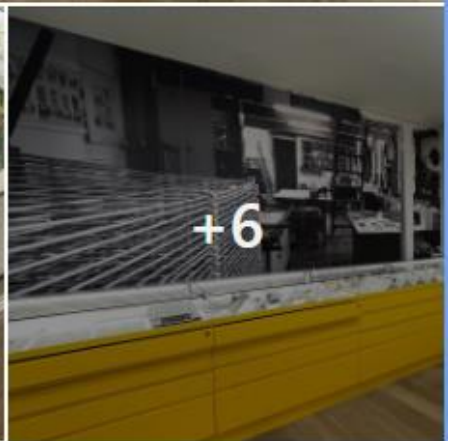


Eugene Hön

October 29 at 5:43 PM · 🌐



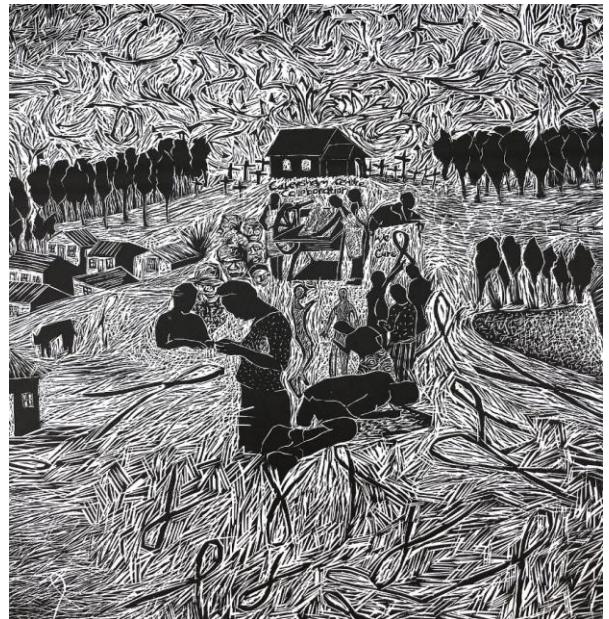
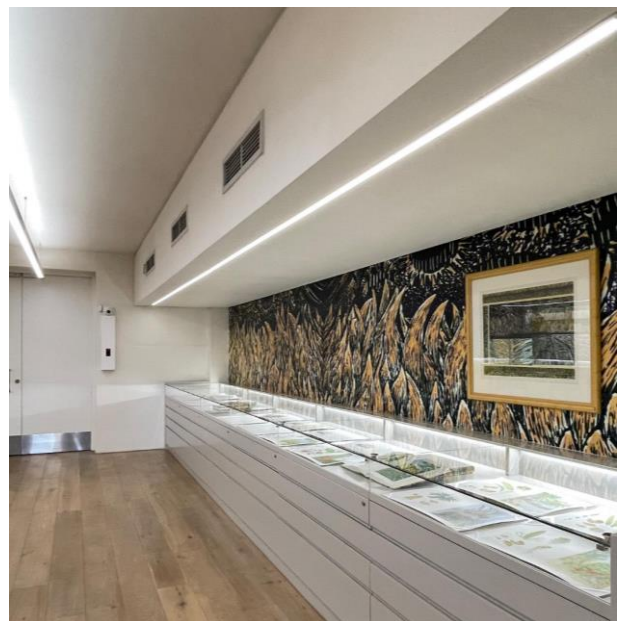
Yesterday I attended a most fascinating walkabout of @davidmurraypaton's curated exhibition of Masabelaneni currently on display at the @jackginsberg88 Book Art Centre (WAM). Masabelaneni pays tribute to the Caversham Centre for Artists and Writers in a wide range of artists books from the archives of the book centre. It was most interesting and fascinating to view fine examples of Malcolm Christian's crafted books. An incredible eye for detail - meticulous execution both in the design and construction of his masterfully crafted books. I visited the press in 80's, and therefore enjoyed David's excellent exposé of the works on display - beautifully curated - most fascinating.



Gordon Froud, Jo-Ann Chan and 13 others

1 share

<https://www.facebook.com/10000142328909/posts/pfbid0siW8sxQqAKGYnnMcVxNrfn1JmiNwMxcBg3h7EcHdWize1J3YVn1aEWopRYuC9D6sl/?app=fbl>





Eugene Hön

October 29 at 6:04 PM · 🌐



At yesterdays' walkabout at the @jackginsberg88 Centre for the Book Arts, @davidmurraypaton introduced us to the extraordinary craftsmanship of Gabisile Nkosi revealed in the details of a work of hers, produced for a book cover - (complete work shown in an open drawer). Unbelievable skill and design.



👍 26

1 comment

👍 Like

💬 Comment

➦ Share



Lynda Milligan



Like Reply 1w

<https://www.facebook.com/10000142328909/posts/pfbid0siW8sxQqAKGYnnMcVxNrfn1JmiNwMxcBg3h7EcHdWize1J3YVn1aEWopRYuC9D6sl/?app=fbl>